

Concert Violinist



Adam Han-Gorski

Web: www.hangorski.com • Email: music@hangorski.com • Phone: 612-378-4812

Adam Han-Gorski – Abbreviated Professional Background

Poland National Music Elementary School and Music Lyceum (H.S. Diploma)
Israel Graduated from the Music Academy in Tel Aviv, Prof. Öden Partos
1962 – 1966 Studies with Jascha Heifetz, William Primrose, Gregor Piatigorski at USC Los Angeles
Freelance in Hollywood Studios and Southern California Community Orchestras
1963 American debut: Performing Vivaldi's Double Concerto with the late cellist Steven Kates
(a latter winner of the Tchaikovsky Competition) at the Hancock Auditorium in LA in a program,
which also included Jascha Heifetz and Gregor Piatigorski as soloists!
1966 – 1967 Concertmaster, Metropolitan Opera ational Company (National Tour)
1966 – 1970 First Violin (Second Desk), Cleveland Orchestra (under George Szell)
1970 Bronze Medal and Prix Suisse (Best interpretation of a work by Swiss Composer),
at the Intern Competition in Geneva, Switzerland
1970 Naturalized in Cleveland as US Citizen
1970 – 1971 Concertmaster, Syracuse Symphony
1971 – 1975 Associate Concertmaster, Minnesota Orchestra in winter
1971 – 1976 Concertmaster, Minnesota Orchestra for six consecutive summer seasons
1976 – 2001 Concertmaster, Vienna Radio Symphony Orchestra
1976 – 1990 Guest Concertmaster with Orchestras in Germany, Italy and Mexico City
1986 – 2000 Tours as a conductor and soloist with his own orchestra "*Virtuosi di Vienna*"
1993 Awarded an honorary title "Professor" by the President of the Austrian Republic and the Austrian
Ministry of Education
Master Classes on Solo Performing, Orchestra Playing, Chamber Music

1966 – 2004 Concert Tours as Soloist:

Appeared as a Soloist and Conductor in US, Canada, Mexico, El Salvador, Italy, Spain, Germany, Austria,
Belgium, France, England, Ireland, Switzerland, Slovakia, Czech Republic, Poland, Japan, South Korea,
Republic of South Africa and Israel

Worked with such legendary Conductors as:

G. Szell, L. Stokowski, H. v. Karajan, W. Steinberg, E. Ormandy, A. Copland, J. Krips, E. Leinsdorf, S. Ozawa,
A. Dorati, S. Skrowaczewski, A. Fiedler, K. Ancerl, I. Kertesz, M. Rudolf, R. F. de Burgos, G. Pretre and many others

- Recording Activities for Radio, TV, Studios
- LP Trio recording sponsored by the City of Vienna for the 300th Anniversary of the Institution "*Vienna Café*"
- Internationally acclaimed recording of "OPERA TRANSCRIPTIONS" orchestrated for Han-Gorski,
with the Slovak Philharmonic Orchestra, (four of the most difficult positions in the violin literature; Othello,
Carmen, LeCoq d'Or, Faust)
- CD recording of Viennese-Hungarian music with his Orchestra for the Japanese label *Aeolus*
as conductor and soloist

Languages:

English, German, Polish, Italian, Hebrew fluently, Russian and Spanish (comfortable communication level)